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Press release, Frankfurt/Main, 19 September 2019
Blocking period: 23 September 2019

Two new releases at Verlag form

Verlag form releases two new editions of the form Design Classics Series “Clic System by Burkhardt Leitner Modular Spaces” and “Door Handle FSB 1144 by Jasper Morrison” at this year’s international Frankfurt Book Fair (16 to 20 October 2019).

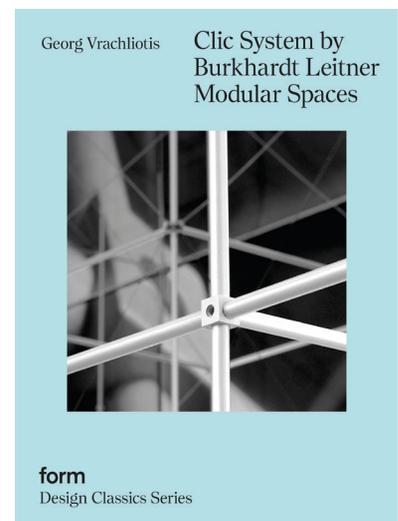
Design classics manifest the essence of their time, they stand for styledefining elements, innovative use of materials, and high standards of aesthetics and function. They accompany our everyday life over generations. Since 1997, the form Design Classics Series has portrayed many icons of design history. Today, it is being continued with a new design concept by Verlag form, Frankfurt/Main, published by Barbara Glasner.

form Design Classic “Clic System by Burkhardt Leitner Modular Spaces”

Author: Georg Vrachliotis

The clic system modular architecture system was designed in 1995 by the Stuttgart designer and entrepreneur Burkhardt Leitner. Since then, this iconic modular construction based on magnetic plug connections has developed into one of the most successful flexible lightweight construction systems in the field of trade fair and exhibition architecture. In this issue of the form Design Classics Series, author Georg Vrachliotis deals with the high functionality, modularity and minimalist aesthetics of this modern design classic. He also deals with the cultural history of systems and sheds light on the designhistorical context of the clic system.

Exhibition curator and author Georg Vrachliotis (born 1977) is a professor of architectural theory and director of the Archive for Architecture and Civil Engineering at the Karlsruhe Institute of Technology. His research and publications focus on the theory and history of architecture in the 20th and 21st centuries, in particular in the post-war period, and its interfaces with the political history of design, media, technology and culture.



form Design Classic
“Clic System by Burkhardt Leitner
Modular Spaces”

Publisher:
Barbara Glasner, Verlag form

softcover, 14.8 × 20 cm
48 pages
10/2019

German
ISBN 978-3-943962-66-6
English
ISBN 978-3-943962-65-9

9.80 € (DE)

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form Design Classic “Door Handle FSB 1144 by Jasper Morrison”

Author: Jasmin Jouhar

FSB 1144: Hidden behind this cryptic abbreviation is the cooperation between Franz Schneider Brakel and Jasper Morrison. In this issue of the form Design Classics Series, author Jasmin Jouhar recounts how, about 30 years ago, the British designer and the East-Westphalian hardware manufacturer developed a family of door handles together. FSB 1144 was not only Morrison’s first industrial job, but with it he also discovered a design attitude that would subsequently enter the annals of design history under the catchword Super Normal.

Art historian Jasmin Jouhar (born in 1976) is a freelance author and editor in Berlin. She writes for renowned print and online magazines, as well as daily newspapers, on international topics in architecture, interiors and design. Jouhar also works as a consultant for design-oriented brand companies.

Verlag form, Frankfurt/Main and form Design Magazine

Founded in 1957 by Jupp Ernst, Willem Sandberg, Curt Schweicher, and Wilhelm Wagenfeld, form has established itself as one of the world’s leading special interest titles in the multidisciplinary field of design. With news, focus themes, and analyses, form provides orientation, sets themes and stimulates the design discourse, analogue and digital. Verlag form also publishes design editions, graphic prints, and design oriented literature.

Event

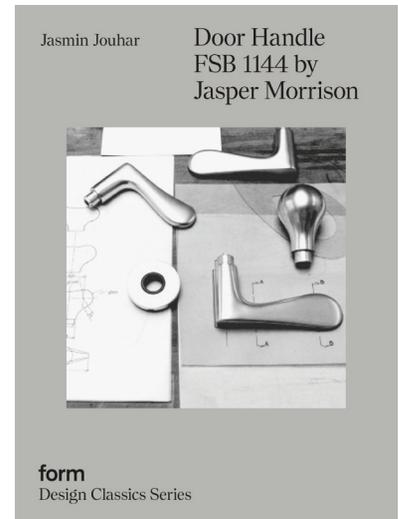
FSB and Verlag form invite you to the book release and talk

“Door Handle FSB 1144 by Jasper Morrison”

with author Jasmin Jouhar and industrial designer Axel Kufus, Professor for product design at Berlin University of the Arts.

17 October 2019, 6:30 pm
Deutsches Architekturmuseum
Schaumainkai 43
Frankfurt/Main

Registration
www.fsb.de/events/frankfurt



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